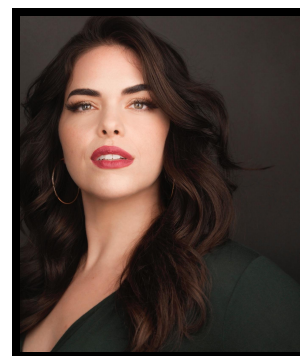


SARAH GOLDSTEIN

EMC



E-mail: sarahngold@gmail.com
Phone: (646) 491-6267
Voice: Mezzo/Belt (D3 – A5)

Height: 5'8"
Eyes: Green
Hair: Brown

Off-Broadway

<i>Drunk Shakespeare</i>	Lady Macbeth, Macduff	The Lounge
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Regional Theatre

<i>Mamma Mia!</i>	Rosie	Millbrook Playhouse Dir. Shannon Agnew
<i>The Rocky Horror Show</i>	Narrator	Millbrook Playhouse Dir. David Leidholdt
<i>A Midsummer Night's Dream</i>	Titania/Hippolyta	Barnstormers/New Art Theatre Dir. Robert Shea
<i>Legally Blonde the Musical</i>	Paulette	Marblehead Little Theatre Dir. Steve Black
<i>Sweeney Todd</i>	Ensemble	Red Branch Theatre Co. Dir. Walter Ware III
<i>Evil Dead the Musical</i>	Cheryl	Red Branch Theatre Co. Dir. Jenny Male
<i>Million Dollar Quartet</i>	Dyanne Cover	Infinity Theatre Company Dir. Iafrate & Ostroff
<i>Almost Heaven: Songs of John Denver</i>	Annie	Infinity Theatre Company Dir. Alan Ostroff

NYC Staged Readings/Workshops

<i>Masc for Mascara</i>	Guest Soloist	Don't Tell Mama
<i>Friends Call Me Albert</i>	Elsa, Marcel, et al.	No. 11 Productions
<i>Die Young</i>	Capulet	Playwrights Downtown

*Currently running

Training

M.F.A in Musical Theatre, Boston Conservatory

B.A. in Theatre Arts, Boston College

Voice: Kevin Wilson, Tyler Knauf

Improv: The PIT (Level 3)

Shakespeare: Karen Kopryanski, Doug Lockwood, Robert Biedermann

Acting: Paul Daigneault, Neil Donohoe, Doug Lockwood, Chris Webb, Fran Charnas, Toby Orenstein

Dance: *Jazz/Musical Theatre* (strong mover): Rachel Bertone, BDC

Workshops/Master classes: *MT Performance:* The Growing Studio, Maltby and Shire, Didi Conn, Richard Fisher, Michael O'Flaherty, Merri Sugarman, Sheri Sanders, Tina Marie Casamento, Wendy Cavett; *MT Dance:* Cary Tedder; *On Camera:* Carolyn Pickman; *Cabaret:* Ellie Elsworth

Special Skills

Cartwheel; basic tap; jump rope tricks; single/double rod puppetry; basic guitar; ease with dialects (upon request), vocal impressions (Cher, Britney Spears, Jennifer Coolidge, Gilbert Gottfried, etc.)